



CATALOGUE OF
Ancient and Modern
PICTURES
OF
HENRY MILNER, ESQ.

Of 1 Wilton Street, S.W.;

AND
HORATIO GEORGE HUSSEY, ESQ.

DECEASED,

Late of Llanidan Hall, Llanfair, Anglesea, & Rathkenny Slane, Co. Meath

(Sold by Order of the Executors);

ALSO

OLD PICTURES
OF
F. L. FITZGERALD, ESQ.

DECEASED

(Sold by Order of Trustees);

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 6, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 6, 1902,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
HENRY MILNER, Esq., of 1 Wilton Street, S.W.

DRAWINGS.

- 3
5.12
1 COPIES OF PICTURES BY OLD ITALIAN MASTERS 3
2 SPRING, after Botticelli; and Three others 4

J. BLAIR, 1901.

- 7.3
3 EDINBURGH FROM CRAIGLEITH QUARRY
8 in. by 10 in.

R. M. G. COVENTRY.

- 6.11
4 ON THE SHORE: HOLLAND
10½ in. by 14½ in.

FRENCH SCHOOL.

- 2.07
5 ROBESPIERRE, in grey coat—*pastel*
Oval—23 in. by 19½ in.

A. GROENEWEGEN.

- 75
6 A DUTCH MEADOW, with cattle
10½ in. by 14½ in.

W. G.

- 1/2 7.10
7 A COACH; and CHANGING HORSES 2

VAN DER HEYDEN.

8.
8 A VIEW IN A DUTCH VILLAGE, with figures, animals and boat
11½ in. by 15½ in.

W. HUNT, 1824.

3.
9 PALL MALL AND ST. MARTIN'S CHURCH
15 in. by 11½ in.

P. SANDBY, R.A.

28. 7.
10 THE CHESTER MAIL ON THE ROAD TO HOLYHEAD
18 in. by 24 in.

W. STEELINK.

- 18 1/2
11 SHEEP IN A MEADOW
16½ in. by 24 in.

W. STEELINK.

8. 8.
12 RETURNING HOME
11 in. by 18 in.

R. WESTALL, R.A.

6. 6.
13 A BOY AT A COTTAGE DOOR
11 in. by 9 in.

MODERN PICTURES.

H. ALKEN.

88. 4 14 THE YORK MAIL IN THE SNOW
On panel—15 in. by 30½ in.

H. ALKEN.

21. 15 THE DERBY COACH AT NIGHT
On panel—15 in. by 23 in.

H. ALKEN.

27. 6. 16 THE YORK COACH
11½ in. by 23½ in.

H. ALKEN.

3. 3 17 'REFRACTION,' Winner of the Oaks, 1845, with H. Bell up
11 in. by 19 in.

H. ALKEN.

4. 4 18 THE MARQUIS OF WATERFORD'S COACH; and THE ABINGDON
COACH, by CORDREY .2

CORDREY.

6. 6 19 THE LONDON AND PORTSMOUTH MAIL; and THE GLASGOW MAIL,
by T. C. COOPER 2

M. S. COTTRELL.

0. 10 20 A COACHING INCIDENT
11½ in. by 15½ in.

POLLARD.

16. 16 21 A COACH IN A SNOW-DRIFT; and THE BRISTOL COACH 2

D. G. ROSSETTI (AFTER).

- 15/ 22 A LADY, with a bird, by MISS BERKELEY
34 in. by 26 in.

BYAM SHAW.

14. 14 23 LOVE, STRONG AS DEATH, IS DEAD
On panel—16 in. by 12 in.

S. DEL TORRE.

9. 19. 6 24 YOUNG SMOKERS; and STREET UROHINS—a pair 2
On panel—8½ in. by 6½ in.

OLD PICTURES.

P. BREUGHEL.

8. 18. 6 25 LANDSCAPES, with buildings, figures and animals—a set of four 4
On panel—10½ in. by 14 in.

A. BRAUWER.

68. 5 26 A PEASANT SMOKING
On panel—7½ in. by 5 in.

A. CUYP.

50. 8. 27 PORTRAIT OF A YOUNG GIRL, in rich dress and cap
On panel—10½ in. by 8½ in.

G. DOW.

3. 28 PORTRAIT OF REMBRANDT'S MOTHER, in dark dress and red cap
On panel—24 in. by 19 in.

FILIPPO MAZZOLA.

- 5- 29 THE MADONNA AND CHILD, WITH TWO SAINTS
On panel—14 in. by 19 in.

MIEREVELT.

- 15 30 PORTRAIT OF PRINCE WILLIAM OF NASSAU, with large ruff
On panel—8½ in. by 7 in.

MIERIS.

- 14 31 A VIOLIN PLAYER AT A WINDOW
On panel—10 in. by 8½ in.

F. MOLENAER.

- 13 32 A BLEACHING GROUND OUTSIDE HAARLEM, with figures
On panel—18 in. by 25 in.

SCHOOL OF PARMA.

- 33 THE MADONNA AND CHILD
15½ in. by 13 in.

A. DEL SARTO (AFTER).

- 12/ 34 SAINT JOHN
36 in. by 26 in.

C. DA SESTO.

- 14.6. 35 THE MADONNA AND CHILD
On panel—17 in. by 13½ in.

P. VAN SLINGELANDT.

14. 14. 36 A KITCHEN INTERIOR, with a woman playing a pipe, a man and a boy

On panel—11½ in. by 9½ in.

TENIERS.

2. 15 37 TWO PRASANTS WITH A BOTTLE

On panel—6 in. by 5 in.

TERBURG.

8. 8. 38 A LADY, in dark dress, seated by a table

On panel—15 in. by 12 in.

VAN TOL.

16. 16 39 TWO PEASANTS AT A REPAST

On panel—14 in. by 12 in.

PETER WOUVERMAN.

18. 18. 40 SOLDIERS ATTACKING A CONVOY

On panel—14 in. by 17 in.

P. L. W.

16. 16. 41 CAVALRY ENGAGEMENTS—a pair

5½ in. by 16½ in.

*The following are Sold by Order of the Executors of
HORATIO GEORGE HUSSEY, Esq., de-
ceased, late of Llanidan Hall, Llanfair, Anglesea,
and Rathkenny Slane, Co. Meath.*

DRAWINGS.

T. S. ROBINS, 1859.

15 42 A RIVER SCENE, with French fishing-boats
11½ in. by 16½ in.

T. S. ROBINS, 1859.

2. 1 43 FISHING-BOATS ENTERING THE MOUTH OF A DUTCH RIVER
11 in. by 16½ in.

F. TAYLER.

15 44 CHARLES THE FIRST ON HORSEBACK
15 in. by 18½ in.

PICTURES.

5/ 45 A HORSE IN A STALL
24½ in. by 30 in.

E. COOPER.

15. 6 46 A GENTLEMAN RIDING A CHESTNUT HORSE
24 in. by 30 in.

E. COOPER.

1. 7. 47 E. T. HUSSEY, Esq., HUNTING
23 in. by 30 in.

E. COOPER.

- 48 AN OLD WHITE HUNTER AND HOUNDS
23 in. by 30 in.

J. F. HERRING, SEN., 1841.

- 49 THE LONDON AND EDINBURGH MAIL, driven by E. T. Hussey,
Esq.
28 in. by 36 in.

J. F. HERRING, SEN., 1841.

- 50 WAITING FOR THE COACH
28 in. by 36 in.

J. F. HERRING, SEN.

- 51 THREE BULL-DOGS AND A BULL-TERRIER
28 in. by 36 in.

H. WALTON.

- 52 PORTRAIT OF THE RIGHT HON. THE EARL OF ORFORD, in dark
coat; and The Engraving, by C. TURNER 2
30 in. by 25 in.

- 53 PORTRAIT OF EDWARD THOMAS HUSSEY, Esq., in grey coat and
light vest
30 in. by 25 in.
-

DIFFERENT PROPERTIES.

DRAWINGS.

- 54 VENUS AND CUPID
9 in. by 7½ in.

T. ROWLANDSON, 1797.

9. 15 55 THE FARO TABLE AT DEVONSHIRE HOUSE
12 in. by 16½ in.
Exhibited at the Grosvenor Gallery

ADAM BUCK, 1800.

1. 17. 56 PORTRAITS OF THE MISSES FISCHER
15 in. by 16 in.

J. RUSSELL, R.A.

5. 57 SAINT PETER
Pastel—23 in. by 17 in.

W. HAMILTON, R.A.

1. 10 58 CUPID AND PSYCHE; and HERO AND LEANDER—a pair 2
17 in. by 11 in.

EARLY ENGLISH.

5. 5 59 PORTRAITS OF A GENTLEMAN, in blue coat; and A LADY, in black
dress and hat—*pastels*—a pair 2
Oval—20 in. by 16 in.

R. R. SCANLAN, 1846.

9. 9 60 RACING SUBJECTS—*a pair* 2
9 in. by 14 in.

H. ALKEN.

4. 17. 6 61 HORSE-RACING—*a pair*
8 in. by 11 in.
26. 5 62 HUNTING SUBJECTS—*a pair* 2
9 in. by 13 in.
27. 6 63 IN FULL CRY ; and THE COMPANION—*a pair* 2
9½ in. by 11½ in.
28. 4 64 THE FIND ; and TALLY-HO ! 2
9 in. by 13 in.

PICTURES.

SARTORIUS.

9. 9. 65 'PLANTAGENET'
16½ in. by 20½ in.

J. F. HERRING, SEN., 1846

54. 12. 66 PORTRAIT OF 'JONATHAN WILD'
On panel—14 in. by 17½ in.

HERRING.

42. 67 JEM ROBINSON ON 'MATILDA' BEATING SAM CHIFNEY ON
'MAMELUKE'
24 in. by 36 in.

J. F. HERRING, SEN., 1843.

8. 16 68 'BEE'S-WING'
14 in. by 17½ in.

J. F. HERRING, SEN., 1839.

3. 10 69 THE ROYAL MAIL
On panel—9½ in. by 7½ in.

H. WOOLLETT.

- . 5 70 STABLE FRIENDS
10½ in. by 8½ in.

J. F. HERRING, SEN.

4. 15 71 THE OAKS OF 1845. The principal horse is 'Refraction, at that time the property of the Duke of Richmond; the jockey is the celebrated 'Bell'
28 in. by 48 in.

HOLBEIN SCHOOL.

7. 19. 72 HENRY VIII., in rich dress
On panel—10 in. by 8 in.

EARLY ENGLISH.

2. 10 73 A GIRL, in green dress, playing a triangle
27 in. by 23 in.

G. SCHALCKEN.

- . 19. 74 TWO LADIES, seated, with a book, jug and glass
On panel—11 in. by 19 in.

DUTCH SCHOOL.

33. 12 75 TAVERN INTERIORS, with peasants smoking and drinking—a
pair 2
On panel—10 in. by 8½ in.

J. NORTHCOTE, R.A.

77. 14 76 CONNUBIAL HAPPINESS
12 in.—circle
Engraved by E. J. Dumée
54. 12. 77 LOVE AND RICHES
12 in.—circle

DUTCH SCHOOL.

19. 19. 78 PORTRAIT OF HAMNET HYDE, in dark dress, with ruff
On panel—47 in. by 35 in.

G. NETSCHER.

15. 15 79 TWO LADIES PROMENADING
13 in. by 10 in.

EARLY ENGLISH.

33. 12. 80 PORTRAIT OF A YOUNG GIRL, in white dress, with pink sash, in a
landscape, accompanied by a greyhound
49 in. by 38 in.

T. GAINSBOROUGH, R.A.

- 5,880. 81 PORTRAITS OF THE ARTIST'S DAUGHTERS: Mrs. Lane and Miss
Gainsborough, with drawing portfolios, before an antique statue
From the Collection of Sir Thomas Baring
From the Collection of J. W. Brett, Esq., 1864
From the Collection of W. H. Aspinwall, Esq.

D. MYTENS.

7. 19 82 PORTRAIT OF A LADY, in slashed dress, lace collar and large hat
On panel—26 in. by 20 in.

DUTCH SCHOOL.

4. 2. 83 PORTRAIT OF A LADY, in dark dress with white cap, collar and
cuffs—*inscribed* "ETAT 27 ANNO 1631"
44 in. by 31 in.

EARLY BRITISH SCHOOL.

04. 10 84 PORTRAIT OF LADY RAMSAY, in white dress, with dark curling
hair
30 in. by 25 in.

SIR H. RAEBURN, R.A.

8. 15 85 PORTRAIT OF SIR THOMAS RAMSAY, in dark coat, wearing a ribbon
and Order
30 in. by 25 in.

REMBRANDT.

2. 86 THE MISER: an old man in dark dress, holding a coin
28 in. by 24 in.

J. WYNANTS.

2. 15 87 A WOODY LANDSCAPE, with sportsmen, dog and figures on a wind-
ing road, castle in the distance, and a fallen tree on the left
Signed, and dated 1667
34 in. by 46 in.

EARLY ENGLISH.

9. 88 A YOUNG LADY, in white dress
29 in. by 24 in.

The following formed part of the Collection of LADY ST. GEORGE, afterwards Duchess of Leinster, and her Son LORD WILLIAM O'BRIEN FITZGERALD, and are now Sold by Order of the Trustees of F. L. FITZGERALD, Esq., deceased.

PICTURES.

2. 2. 89 A COAST SCENE, with fishermen and boats; and A STRANDED BOAT—on panel 2

CARELLI.

1. 90 THE BAY OF NAPLES: Morning and Evening—a pair 2
8 in. by 11 in.

CARELLI.

- 12/ 91 A BAY SCENE, with boats: Moonlight; and PEASANTS DANCING—a pair
7½ in. by 9 in.

COPLEY.

11. 11 92 THE DEATH OF GENERAL WOLFE
18 in. by 25 in.

F. GUARDI.

194. 5 93 THE PIAZZA OF ST. MARK'S, with groups of figures
12½ in. by 16½ in.

F. GUARDI.

115. 10 94 THE PIAZZETTA OF ST. MARK'S, with numerous figures
12½ in. by 16½ in.

F. GUARDI.

10. 5 95 SAN GIORGIO MAGGIORE, with gondolas
12½ in. by 16 in.

F. GUARDI.

8. 15 96 THE GIUDECCA CANAL, with gondolas and boats
12 in. by 16 in.

F. GUARDI.

1. 10 97 A ISLAND NEAR VENICE, with a tower and gondolas
7 in. by 10 in.

F. GUARDI.

1. 10 98 AN ISLAND, with a church, boat and gondolas
7 in. by 10 in.

F. GUARDI.

1. 10 99 AN ISLAND, with buildings, tower and gondolas
7 in. by 10 in.

F. M.

5. 15 100 BACCHANALIAN BOYS SPORTING—a pair 2
18 in. by 26½ in.

F. M.

- . 3 101 THE ADORATION OF THE MAGI; and THE SUPPER AT CANA—
a pair 2
16 in. by 17½ in.

M. F. QUADAL.

3. 2. 102 DOG AND DUCK; CAT AND DOGS; and A PERSIAN CAT, favourite
animals of Lady St. George—a set of three 3
29 in. by 40 in.

M. F. QUADAL.

2. 12. 6 103 LADY ST. GEORGE'S GREYHOUND
24 in. by 29 in.

M. F. QUADAL.

6. 6 104 HEAD OF A SPANIEL; and A CHARLATAN 2

PORTRAITS.

29. 8. 105 PORTRAIT OF A LADY, with a guitar
30 in. by 25 in.
3. 15 106 PORTRAIT OF LADY FITZGEORGE, holding a mask
30 in. by 25 in.
1. 5 107 PORTRAIT OF PHILIP DALY, Esq., of Cloncha, Co. Galway, in
blue coat
30 in. by 25 in.
16. 16 108 PORTRAIT OF EMILIA OLIVIA ST. GEORGE, DUCHESS OF
LEINSTER, with powdered hair—*oval*
On panel—9½ in. by 8 in.

F. X. FABRE, 1815.

22. 1 109 PORTRAITS OF LORD AND LADY WILLIAM FITZGERALD—
unframed—a pair 2
13 in. by 10½ in.

REV. W. PETERS, R.A.

31. 10 110 PORTRAIT OF A LADY, in large hat
24½ in. by 26 in.

A. RAMSAY, 1765.

38. 111 PORTRAIT OF JAMES, FIRST DUKE OF LEINSTER, in uniform, as
Master General of the Ordnance in Ireland
50 in. by 40 in.

J. SHAND, 1819.

- . 2. 112 PORTRAIT OF JOHN FITZGIBBON, SECOND EARL OF CLARE, in
Academic robes
29 in. by 24 in.

J. SHAND.

- *. 4. 113 PORTRAIT OF RICHARD ARMIT, Esq., late 3rd Regiment of
Guards, in dark coat
29 in. by 24 in.

SIR M. A. SHEE, P.R.A.

9. 18. 114 PORTRAIT OF AUGUSTUS FREDERIO FITZGERALD, THIRD DUKE
OF LEINSTER, in dark coat
29 in. by 24 in.

SIR M. A. SHEE, P.R.A.

1. 11. 115 PORTRAIT OF WILLIAM ROBERT, SECOND DUKE OF LEINSTER:
small whole length
25 in. by 17½ in.

G. STUART.

5. 14. 116 PORTRAIT OF WILLIAM ROBERT, SECOND DUKE OF LEINSTER, in
blue coat, with powdered hair
30 in. by 25 in.
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

22. 1 117 THE VIA FONTANA, ROME, with numerous figures
39 in. by 52 in.

L. BASSANO.

4. 4 118 PORTRAIT OF A VENETIAN GENTLEMAN, in red cloak
34½ in. by 27½ in.

P. BREUGHEL.

5. 15. 6 119 FESTIVAL OF ST. MARTIN
On panel—26½ in. by 35 in.

HANS BUESEN.

5. 15. 6 120 INTERIOR OF A CHURCH, with tomb and figures
On panel—17½ in. by 25 in.

G. DAVID.

12. 12. 121 THE HOLY FAMILY WITH SAINTS, in a landscape
On panel—17 in. by 12½ in.

DAVID.

1. 10 122 NAPOLEON IN UNIFORM
22 in. by 18 in.

DE VRIES.

18. 18. 123 A RIVER SCENE, with rustic bridge, cottage and figures
On panel—20 in. by 18 in.

DE VRIES.

- 124 A VIEW OVER A RIVER, with a road in the foreground
On panel—22 in. by 35 in.

FERRARI.

- 125 AN ALTAR PIECE, with the Madonna and Infant Saviour enthroned, Angels, Saints, and donors
On panel—69 in. by 57 in.

F. FLORIS.

- 126 THE JUDGMENT OF PARIS
 31 in. by 47 in.

FRENCH SCHOOL.

- 127 MARIE ANTOINETTE, in white dress
 24 in. by 18 in.

VAN DER HELST.

- 128 PORTRAIT OF A GENERAL, in armour, with white ruff
On panel—23 in. by 19 in.

HOLBEIN SCHOOL.

- 129 PORTRAIT OF A DIVINE, in black dress and cap, holding a scroll
On panel—25 in. by 20 in.

H. JANSSENS.

- 130 THE GARDENS OF A PALACE, with a party of ladies and a gentleman
On panel—30 in. by 46 in.

LUINI.

- 131 THE VIRGIN AND INFANT SAVIOUR WITH SAINT JOHN
On panel—40 in. by 30 in.

PERUGINO.

115. 10 132 AN ALTAR PIECE, with the Madonna and Infant Saviour enthroned, the Magdalen and Saint Augustin: architectural background
On panel—70 in. by 54 in.

J. RUYSDAEL.

3. 13. 6 133 A WOODY ROAD BY A RIVER, with a tavern and figures
On panel—16 in. by 21 in. -

RUYSDAEL.

10. 10 134 A WOODY RIVER SCENE, with waterfall
24½ in. by 21 in.

D. RYCKAERT.

16. 16 135 INTERIOR OF A TAVERN, with figures smoking and drinking
30½ in. by 46 in.

SUSTERMANS.

10. 10 136 THE DUC DE MEDICI, in rich dress with lace collar
Oval—22 in. by 17 in.

VAN DYCK.

7. 17. 6 137 SAINT FRANCIS AND OTHER SAINTS: a design for an altar piece
On panel—21 in. by 12 in.

VAN UDEN AND TENIERS.

8. 8. 138 A WOODY LANDSCAPE, with a village and figures
On panel—19 in. by 25 in.

FINIS

